

Cycle A	Russet	Pippin	Bramley	Discovery
Term 1			Ballads Developing singing techniques (The Vikings)	
Term 2	Exploring sounds (year R)	Keeping the pulse (Theme: My favourite things) Year 1		Composition & Notation/ Blues SW
Term 3			Samba and carnival sounds and instruments (South America)	
Term 4	Keeping the pulse (year 1) Or Music and movement (year R)	Pitch (Superheroes) Year 1		South and West Africa/ Drumming patterns SW
Term 5			Adapting and transposing motifs (Romans)	
Term 6	Pitch super heroes (year 1) Or transport sounds (year R)	Instruments (Musical storytelling) Year 2 Pitch (Musical Me) Year 2		Compositions for the Festival of Colour SW
Cycle B	Russet	Pippin	Bramley	Discovery
Term 1			Body and tuned percussion (Rainforests) Changes in pitch, tempo and dynamics (Rivers)	
Term 2	Celebration music (Year R)	Sound Patterns (Fairytale) Year 1		Dynamics, Pitch and Texture 'Coast' SW
Term 3			Pentatonic melodies and composition (Chinese New Year)	
Term 4	Sound patterns fairytale (Year 1) musical stories (Year R)	Call and Response (Animals) Year 2		Theme and variations – Pop Art SW
Term 5			Traditional instruments and improvisation (India)	
Term 6	Big band (Year R)	Musical symbols Year 2 Structure Year 2		Baroque (Compose a Leavers Song) SW