

Music

Key-Stage 1

	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	Great Fire of London – Events beyond living memory. Remembrance Day.	No Place Like Home – Our locality	Toys	Family Album – 4 Countries (Link to RE)	Going to the Seaside – Changes within living memory (Hist)	Animal Kingdom – Hot and Cold places
	London's Burning nursery rhyme		Music which brings toys to life <ul style="list-style-type: none"> • The Nutcracker - Tchaikovsky • The Toy Symphony – Mozart • Coppelia – Delibes 	Music which tells bible stories <ul style="list-style-type: none"> • Joseph and the Amazing Technicolor Dreamcoat 	Music inspired by the sea <ul style="list-style-type: none"> • sea shanties • Adagio of Spartacus • The 'Onedin Line' theme • Horn Pipe from Fantasia • What shall we do with the drunken sailor? 	African music <ul style="list-style-type: none"> • Songs from Africa • Instruments from Africa • The Lion King musical
	A fairy tale– compositions for traditional tales: Use a fairy tale e.g. Rapunzel (where a Prince rescues his Princess from a tower). Add sound effects to the story. The prince could be represented by a sound etc.	Using everyday objects to create music To compose a piece of music using objects that are rubbish/ been recycled. Children could make their own instruments for the composition.	Pinocchio Read the story and add sound effects to the book. Characters could each have different musical themes etc. A musical score could be written under the text	Compose music for Easter story <ul style="list-style-type: none"> • Compose music for the Easter story and other bible stories 	A voyage at sea Add music to a poem about the sea Create a composition about a 'voyage at sea' Create 'call and response' music to be used on a ship	Musical theatre <ul style="list-style-type: none"> • Using the Lion King theme, compose a piece of music about an African animal

Cycle 2	Florence Nightingale and Mary Seacole – significant individuals	Food and Farming – Our local area	Transport – Changes within living memory, how we have changed	Explorers – non-European country	Castles – Significant individuals, Queens and Royals	Seaside – location (Geog)
	Music inspired by war <ul style="list-style-type: none"> • It's a long way to Tipperary • Pack up your troubles • War of the worlds 	Music to help you work <ul style="list-style-type: none"> • Hop picking songs • I've got a brand new combine harvester • Country dancing • Folk songs • Country life (round from Flying a round book) 	Music inspired by Transport <ul style="list-style-type: none"> • Body percussion – making sounds of vehicles 	Music from a non-European country	Music from the Baroque period Bach Scarlatti Focus on harpsichord music	Music inspired by travelling at sea <ul style="list-style-type: none"> • Listen to under the sea by Disney's 'A little mermaid'

<http://www.bbc.co.uk/programmes/articles/2bL2NL6Cwlsj2Cs4BXkvg9X/music>

BBC school Radio

<https://www.classicsforkids.com/>

Key-Stage 2

In addition to weekly Music Time delivered across the school, during Years 3 and 4, children receive a 30-minute flute lesson each week.

Year 3

- Caring for the flute
- Putting flute together/away in case with care
- Producing a sound on the flute with headjoint only – blowing across – important to stop playing when directed
- Producing a sound with whole flute (flute makes a lower sound as tubing is longer)
- Holding the flute
- Producing first notes – showing where they are on the music stave.
- Introducing simple notation – crotchet, minim, semibreve, quaver and their relevant rests (silent beats)
- Using flash cards to teach notation and examples in folders
- Importance of phrases – introducing breathing
- Simple time signatures
- Playing with backing tracks – singing, clapping the rhythms
- Keeping a steady beat when performing
- Being capable of producing the following notes with a good sound G A B C
- Playing different rhythms with rhythm cards
- Given the opportunity to perform in a group and solo - gaining confidence in performing

Year 4

- Introducing further notes on the flute with music notation and time signatures
- Listening and repeating rhythmic patterns – singing and clapping
- Duet playing
- Playing with dynamics – loud and soft playing
- Exploring improvisation on flute
- Composition writing 'story with music' – to be produced in music notation where possible
- The opportunity to perform in a group and solo gaining musical confidence

Year 5 and 6

- Introduction of more complex pieces with the emphasis of playing with accuracy and dynamics
- Introducing different tempos and syncopated rhythms
- Playing in complex parts – importance of maintaining their part whilst others are performing other parts
- All groups have the opportunity to perform to each other weekly.
- The children also work towards performing in church services, Music Time and the end of year concert.
- The school also funds enrichment lessons for Years 5/6

Upper Key-Stage 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle 1	Comparison of Ancient Civilisations – Egypt and Greece		Europe and the Wider World		Roman Britain	
	<ul style="list-style-type: none"> • 1492 Conquest of paradise by Vangelis (Greek composer) 		Composers from Europe <ul style="list-style-type: none"> • Danse Macabre by Saint-saens (French) • Mozart – EineKleineNachtmusik (German) • Johann Strauss - Radetzky March Op 228 • Haydn (Austria) • Debussy (French) • Bartok (Hungary) – Folk music ZoltánKodály (Hungary) – Folk music 		Year 5: Listen to movie music. Compose a piece of music to go with a Roman movie scene. Year 6: Music for end of year production.	
		Greek Gods <u>Greek Gods</u> – compose a piece of music to		Art and Music – the connection Choose European artists and		

		represent a Greek God		paintings/sculptures – compose a piece of music inspired by the art/artist.	
Cycle 2	The Americas		Early Civilisations: Anglo Saxons and Scots leading to Viking Invasion		World Environmental Issues
	Music from America <ul style="list-style-type: none"> • Carnival music – Brazil • Latin music • Samba drumming • Scott Joplin – (born in Texas – famous for Ragtime music) 		Music from Scotland <ul style="list-style-type: none"> • Traditional Scottish music • Bagpipe music • Auld Lang Syne • Look at Viking instruments • Icelandic chant 		Year 5: Listen to music pieces made from items that are not obviously musical instruments (stomp). Compose a piece of music created by recycled items.
		Drumming/rhythm <ul style="list-style-type: none"> • Samba drumming composition – focus on rhythm forms 		'Ymir The Frost Giant' <ul style="list-style-type: none"> • Compose a piece to represent this character from Norse mythology. 	Year 6: Music for end of year production.